

## UCD Foundation for Italian Studies

### Publications and price list

#### **Dante studies**

*Dante Commentaries: Eight Studies of the "Divine Comedy"*, ed. David Nolan (Dublin, UCD Foundation for Italian Studies/Irish Academic Press, 1977) – **EUR 5**

*Dante Soundings: Eight Literary and Historical Essays*, ed. David Nolan (Dublin, UCD Foundation for Italian Studies/Irish Academic Press, 1981) - **out of print**

*Dante Comparisons: Comparative Studies of Dante and Montale, Foscolo, Tasso, Chaucer, Petrarch, Propertius and Catullus*, ed. Eric Haywood & Barry Jones (Dublin, UCD Foundation for Italian Studies/Irish Academic Press, 1985) - **out of print**

*Dante Readings*, ed. Eric Haywood (Dublin, UCD Foundation for Italian Studies/Irish Academic Press, 1987) – **EUR 5**

*Word and Drama in Dante: Essays on the "Divina Commedia"*, ed. John C. Barnes & Jennifer Petrie (Dublin, UCD Foundation for Italian Studies/Irish Academic Press, 1993) – **EUR 10**

*Dante and the Middle Ages: Literary and Historical Essays*, ed. John C. Barnes & Cormac Ó Cuilleanáin (Dublin, UCD Foundation for Italian Studies/Irish Academic Press, 1995) - **out of print**

*Dante Metamorphoses: Episodes in a Literary Afterlife*, ed. Eric Haywood (Dublin, UCD Foundation for Italian Studies/Four Courts Press, 2003) – **EUR 10**

*Patterns in Dante*, ed. Cormac Ó Cuilleanáin & Jennifer Petrie (Dublin, UCD Foundation for Italian Studies/Four Courts Press, 2005) – **EUR 10**

*Dante and the Human Body: Eight Essays*, ed. John C. Barnes & Jennifer Petrie (Dublin, UCD Foundation for Italian Studies/Four Courts Press, 2007) – **EUR 10**

*Dante and his Literary Precursors: Twelve Essays*, ed. John C. Barnes & Jennifer Petrie (Dublin, UCD Foundation for Italian Studies/Four Courts Press, 2007) – **EUR 10**

*Dante and the Church: Literary and Historical Essays*, ed. Paolo Acquaviva & Jennifer Petrie (Dublin, UCD Foundation for Italian Studies/Four Courts Press, 2007) – **EUR 10**

*Language and Style in Dante*, ed. John Barnes & Michelangelo Zaccarello (Dublin, UCD Foundation for Italian Studies/Four Courts Press, 2013) – **EUR 15**

### **Other studies**

Tom O'Neill, *Of Virgin Muses and of Love: A Study of Foscolo's "Dei Sepolcri"* (Dublin, UCD Foundation for Italian Studies/Irish Academic Press, 1981) – **EUR 5**

Jennifer Petrie, *Petrarch, the Augustan Poets, the Italian Tradition, and the "Canzoniere"* (Dublin, UCD Foundation for Italian Studies/Irish Academic Press, 1983) – **EUR 5**

*Italian Storytellers: Essays on Italian Narrative Literature*, ed. Eric Haywood & Cormac Ó Cuilleanáin (Dublin, UCD Foundation for Italian Studies/Irish Academic Press, 1989) – **EUR 5**

Brian Reynolds, *Casalattico and the Italian Community in Ireland* (Dublin, UCD Foundation for Italian Studies, 1993) – **EUR 5**

George Talbot, *Montale's "Mestiere Vile": The Elective Translations from English of the 1930s and 1940s* (Dublin, UCD Foundation for Italian Studies/Irish Academic Press, 1995) – **EUR 10**

Giacomo Leopardi, *Canti*, selected and introduced by Franco Fortini and translated by Paul Lawton (Dublin, UCD Foundation for Italian Studies, 1996) – **EUR 10**

Mark Davie, *Half-serious Rhymes: The Narrative Poetry of Luigi Pulci* (Dublin, UCD Foundation for Italian Studies/Irish Academic Press, 1998) – **EUR 10**

*Pasolini Old & New*, ed. Zygmunt G. Baranski (Dublin, UCD Foundation for Italian Studies/Four Courts Press, 1999) – **EUR 10**

Ursula Fanning, *Gender Meets Genre: Woman as Subject in the Fictional Universe of Matilde Serao* (Dublin, UCD Foundation for Italian Studies/Irish Academic Press, 2002) – **EUR 10**

### **Belfield Italian Library**

Luigi Pirandello, *Il berretto a sonagli*, ed. John C. Barnes (Dublin, UCD Foundation for Italian Studies, 1990) – **EUR 5**

Lorenzo de' Medici, *Selected Writings*, ed. Corinna Salvadori (Dublin, UCD Foundation for Italian Studies, 1992, reprinted) – **EUR 55**

Dante Alighieri, *Vita nuova*, ed. Jennifer Petrie & June Salmon (Dublin, UCD Foundation for Italian Studies, 1994) - **out of print**

Carlo Goldoni, *La locandiera*, ed. Deirdre O'Grady (Dublin, UCD Foundation for Italian Studies, 1997) – **EUR 5**

Eugenio Montale, *Selected Poems*, ed. George Talbot (Dublin, UCD Foundation for Italian Studies, 2000) – **EUR 10**

Niccolò Machiavelli, *Mandragola*, ed. Eric Haywood (Dublin, UCD Foundation for Italian Studies, 2002) – **EUR 5**

Giuseppe Tomasi di Lampedusa, *Il Gattopardo*, ed. Tom O'Neill & Patrick Glennan (Dublin, UCD Foundation for Italian Studies, 2010) – **EUR 10**

Renzo Ricchi, *Five one-act plays* (Dublin, UCD Foundation for Italian Studies, 1996). – **EUR 5**

Corinna Salvadori, Peter Brand, & Richard Andrews *Overture to the Opera: Italian Pastoral Drama in the Renaissance. Poliziano's Orfeo and Tasso's Aminta with Facing English Verse Translations* (Dublin, UCD Foundation for Italian Studies, 2013). – **EUR 10**

Eric Haywood (ed), *Camilleri e l'Irlanda / Camilleri agus Éire* (Dublin, UCD Foundation for Italian Studies, 2013). – **EUR 10**